

## Specifications

- **Auxiliary**
- No. of Channels: 2
- Sensitivity (master full): 260mV
- Signal to Noise Ratio: better than 76dB
- Frequency Response ( $\pm 3$ dB): 60Hz - 20kHz
- Input Impedance: 100k Ohm
- Muting Level: -50dB
- Mode: Unbalanced
- Connector Type: Stereo RCA
- **Tone Control**
- Bass Control:  $\pm 9$ dB at 80Hz
- Treble Control:  $\pm 10$ dB at 10kHz
- **Bass Cut Switch on Microphone**
- Switch "ON": -6dB/Octave from 150Hz
- **Phantom Power**
- Voltage: 12V
- Output Impedance: 3.4k ohm
- **Microphone**
- No. of Channels: 6
- Sensitivity (master full): 1.2mV
- Signal to Noise Ratio: better than 71dB
- Frequency Response ( $\pm 3$ dB): 60Hz to 20kHz
- Input Impedance: 600 Ohm
- Mic Impedance: 200 - 600 Ohm nominal
- Mode: Balanced
- Connector Type: 3 Pin XLR Female
- **Output**
- Signal to Noise Ratio :
  - (all controls mid-way) -85dB, ref 0dBm
  - (all controls maximum) -58dB, ref 0dBm
- Impedance: 600 Ohms
- Distortion: Less than 0.06%
- Max Output Level: +19dBm
- Mode: Balanced
- Connector Type: 3 Pin XLR Male

\*Specifications are subject to change without notice.